

PLAY WELL ACTED

New Zealand playwright, Merton Hodge, in "The Wind and the Rain," staged by Brisbane Repertory Theatre Society last night, had a tilt at mothers whose boys do not always marry according to parental choice.

Aiding and abetting in this revolt, Hodge emphasised the tragedy and comedy associated with the career of a medical student in a Scottish University town. He told his story with such fluency that the cast had no difficulty in establishing the essential drama and humour.

Noel Chandler, always effective in cloying parts, showed what she could do in a serious role, but John Dolby was never at his best as the vacillating lover. Comedy by Alan Denby was first rate, and the others in the cast, particularly Joan Salkeld, were thoroughly competent.

"The Wind and the Rain" will be repeated in the Albert Hall tonight.—**TE PANA.**